THE CAMERA CRAFTSMAN

PUBLISHED BY

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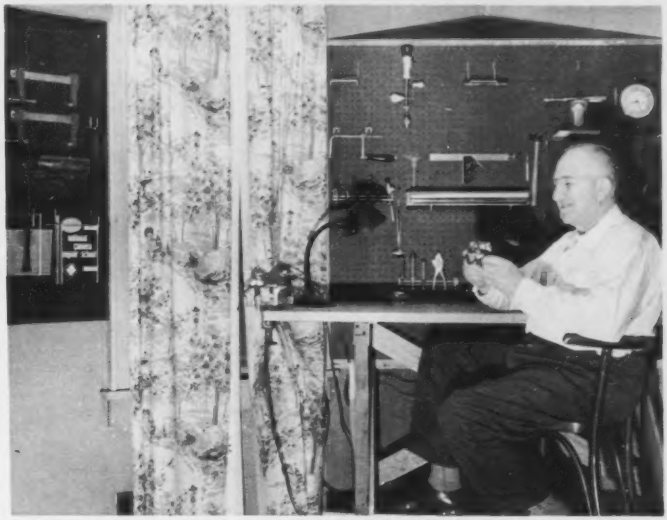
Picture of the Month

Submitted by

LES WILKINSON
GALESBURG, ILL.



STUDENT of the MONTH

Harold De Bruin
Kenosha, Wisc.

Congratulations to Harold for his selection as student of the month. His work on the lesson "OPTICS" was outstanding. The written work was excellent, the diagrams neatly and accurately done, the glass cementing precise, the resolution test was very thorough and neatly laid out and the evaluation was excellent.

All phases of your work were worthy of high commendation, and the award, a $5.00 credit slip, is our way of saying "Keep up the good work".

NEWSLETTER AFFIRMS SCARCITY OF EXPERTS

The following quotation is from the Newsletter of the ASSOCIATED INDUSTRIAL PHOTOGRAPHIC DEALERS OF AMERICA, INC.

"Personnel - Camera Repairmen - the serious need for more competent camera service and repairmen is giving many industrial dealers a good deal of trouble. Following a suggestion made by a very able AIPDA member, we have contacted Mr. Samuel L. Love, Director, NATIONAL CAMERA REPAIR SCHOOL, Box 174, Englewood, Colorado. This organization's present group of graduates are, unfortunately (for us), all committed to assignments on graduation.

However, the School has an excellent training program and Mr. Love would be glad to provide any inquiring AIPDA member with data on the school, its course, their home-study program, and ways and means of helping develop the man power you

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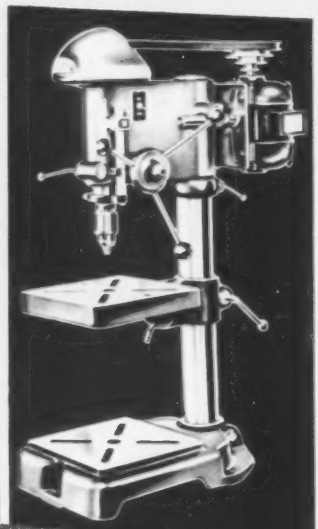

$94.00

15% student discount

Camera repair shop machine tools require a special set of features. For example, the work is not large - yet, on occasion, a pretty rugged job must be done. Precision is important; sturdiness is important; size is not.

Atlas 12 3/4" BENCH TYPE DRILL PRESS

These are some of the reasons why the 12-3/4 Atlas bench-type drill press has been selected as an ideal unit.

In this press are found features usually present only in larger, more-expensive tools. The design includes a six-splined spindle, for example, with double ball-bearing floating spindle drive and large double-row ball bearing on the pulley. Both tilting table and base are precision ground. The feed wheel is the three spoke type, and the 1/2" chuck is a keyed precision Jacobs.

THE CAMERA CRAFTSMAN

VOL. 1 NO. 7

Published for students, graduates and friends of the National Camera Repair School

MAY, JUNE 1956

CHESTER R. BERNARD — EDITOR

CLAIR H. SCHMITT — ASST. EDITOR

RUTH BORNSCHLEGEL — ART DIRECTOR

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NEWS OF THE NEW

Some days we find ourself rather depressed by the excessive utility of new inventions. At such times it's nice to reflect that some new gadgets indicate there is still an occasional touch of gaiety or charming madness in the world:

A Manhattan restaurateur, Denis Farandatos, recently took pity on the host who can't manage a corkscrew. Distressed by the chagrin of the man who shatters the cork and drops it into the bottle, Farandatos patented a corkscrew to solve the problems of the most inept operator. Screw has a hollow handle containing carbon dioxide: Screw it in, press trigger; in goes the gas, pop goes the cork... Need cash? A new vending machine will lend it to you. That's right-for 50¢, machine lends you a $5 certified check, with 15 days to repay..: New clock tells the date and time on Mars, something we have always wanted to know... A new tranquilizing drug helps neurotic dogs return to their normal egos. (We should try this on our poodle, a crazy mixed-up kid if we ever met one) ...If your dog is all right, but you're neurotic, a mood meter measures your degree of happiness, charts emotional changes. Feel better?

The Director's Viewpoint

By SAMUEL L. [illegible]

"My business has snowballed."

Only in a very few instances where a man has developed a rather remarkable business will you hear such a statement made. We all learn occasionally of a new business which just seems to take hold and is accepted by people immediately. But such a thing is quite rare.

We in the camera repair field are in exactly that unique position. As a camera craftsman, you are standing on the ground floor of a business opportunity rare beyond your imagination. For twenty years the photographic industry has been growing, almost quietly, to find a huge place in America's economy. Much photo equipment with new mechanical and electrical details is now in use with few well trained men available to service it. Now you are here. You have the chance to do as much good for the photographic industry as you can do for yourself.

Think of it!

The work that you can do today will help ease the strain of the manufacturer who is trying to build his business. When a manufacturer knows that there are ample service facilities for the products he makes, half his sales battle is won. This means that more photographic equipment can be sold. This means that more complex photographic equipment can be designed. This means that more people will buy intricate photographic devices with confidence. And the end result? You, the camera repairman, will have a constantly increasing flood of business.

Your business will snowball.

You are in the middle of one of those rare business situations where the more work you do, the more business you and your fellow camera repairmen will have.

You are the Fair-Haired Boy for both the photographic industry and the photographic buyer. The photographer looks upon you as his answer to every problem, large or small. The manufacturer looks upon you as the best answer to sales resistance. The photographer will buy more complex equipment because he knows you will be able to serve him well and the manufacturer can make and sell more complex equipment for exactly the same reason.

As you learn, you are able to do. As you are able to do more repair work, you are snowballing yourself and the photographic industry.

PHOTO CONTEST OFFERS OPPORTUNITIES

MODERN PHOTOGRAPHY and PHOTOGRAPHY PLACE are sponsoring a unique "WIN A CAREER" Photo Contest. PHOTOGRAPHY PLACE, the foremost photographic studio in the country, is offering a three-month apprenticeship, paying $100 a week, to one man and one woman with unusual photographic talent and ability.

Other prizes include a 7-day cruise to Nassau for two on the luxurious S.S. Nassau, the Leica M3, new Canon V, Contax IIA, Bell & Howell 200A Autoload, Stereo Realist ST-42, Omega B-8 Enlarger, Polaroid "700" and many other prizes of fine equipment.

The top 6 winners will be flown to New York for an all-expense-paid three-day holiday, stay at the world-famous Hotel Roosevelt, eat at New York's top restaurants and see top Broadway shows.

MODERN PHOTOGRAPHY will have counter display cards which include a supply of entry blanks available to all dealers. All you have to do is write to MODERN - 33 West 60th Street - New York 23, New York, and counter displays and entry blanks will be sent immediately.

DEALERS WHOSE CUSTOMERS WIN TOP PRIZE WILL EACH RECEIVE $100 BONDS FROM PHOTO DEALER - each entry blank has a line for entrant to fill in dealer's name. Dealers should promote this contest - the more customers they have in the contest, the better chance they have to win.

This is a real shot-in-the-arm for Spring and Summer business. . . and a fine way to win new customers.

"A bolt is a thing like a stick of hard metal such as iron with a square bunch on one end. A nut is just like a bolt only opposite, being a hole in a little square bunch of iron sawed off short, with wrinkles around inside the hole."

Portable TOOL and WORK CABINET

Price f.o.b. Denver

$17.85

Standard Model, without drawers

Deluxe Model illustrated

. . . Sturdily built of wood and masonite with attractive brass hardware, it is ideal for the busy camera repairman who needs a compact working space in which to keep and carry tools on outside calls. Ideal, too, for the student who has not yet built his work shop, it has a section to hold the Camera Repairman's Handbook and lesson text binders.

Size of an overnight suitcase (18" x 20" x 6-3/4") it is easily carried and stored. . . .

Deluxe model with three handy pull-out drawers and extra storage shelf. . . . $24.56

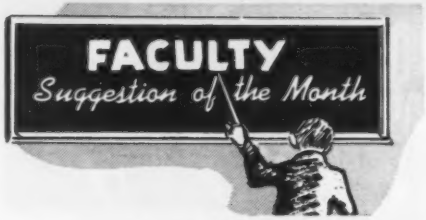
NEWSLETTER AFFIRMS SCARCITY OF EXPERTS

(Continued From Front Page)

may need. A letter to him mentioning this release in the current Newsletter will establish rapidly your identity for the school.

If we can't find them, we must help make them, or do without."

Enough said..... Ed.



Did you ever have a light go out in your house? Did you immediately begin disassembling the whole electrical system to correct the trouble? Naturally not. You first checked the bulb, then the fuse, and only when you found these parts operating correctly would you disassemble any of the switches or wiring involved.

It's the same way with repairing photographic equipment. Going too far, too fast is an error that can cause you to waste a lot of time.

Don't complicate the job!

Many malfunctions are caused by simple things, and the faster you can correct the problem, the more profit you make. Efficiency does not imply quick decisions and fast action with your screwdrivers and tweezers. The fewer parts you have to remove to repair a camera the better off you will be. THINK the job out thoroughly before doing anything. Where are you going to look for the trouble - what is the trouble?

If you have never seen the make of camera before; learn all you can about it before doing anything to it. Twenty minutes careful examination can save hours of hopeless "tampering" with a mechanism you don't understand.

As Mr. Love has said on many occasions - "If you stare at a jumble of apparently disjointed gears and levers long enough, they will quite suddenly appear to you as they should -- a fine mechanism that certainly deserves to be understood and not mistreated."

NEW SERVISHOP SIGN (Illustration at Left)

During the past few months many NATIONAL ServiShop affiliates have asked for a GOOD sign. Your beautiful new sign is now ready and one of them is yours FREE for the asking. This colorful sign will tell your customers that you want their camera repair work. One sign is free; 25¢ in cash or stamps for handling and postage.

If you have dealers you will want additional signs for them. You may have them at the following prices.

3 signs..... $3.00
5 signs..... 4.00
10 signs..... .58 ea

Cash with order please. Postage prepaid. There will be no handling charge for your free sign if you order extras.

This sign is done in eye-catching yellow, blue and black on a white background. Its size is 11 by 14 inches.

You can improve your business by the use of these excellent signs.

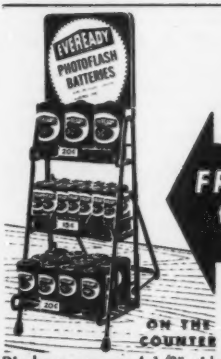
No. 815
Pensize "AA"
list price $.15
net price 1 doz. $1.17

No. 835
Intermediate
Size "C"
list price $.20
net price 1 doz. $1.56

No. 850
Standard
Size "D"
list price $.20
net price 1 doz. $1.56

No. 412
B–C Unit
list price $1.40
net price ea. $.98

Other types and sizes all available.
EVEREADY – the only complete line



ON THE COUNTER

Displayer measures 4-1/2" wide 7-1/4" deep and 12" high

ON THE WALL

THIS DISPLAYER
NUMBER PF1028
For counter or wall

Displays all types of Eveready round cell photoflash batteries – shows 'em off to best advantage.

FREE with orders for 72 or more

Sturdy metal construction with "wrought iron" appearance for added attractiveness.

Dealers can order "Eveready" round cell batteries (minimum quantity 72) in any assortment they choose. . . .

Following is a suggested order:

36 No. 815 batteries –	$3.51
24 No. 835 batteries –	3.12
12 No. 850 batteries –	1.56
(Suggested dealer cost)	
Total dealer cost for 72 batteries . . .	$8.19
Total list value . . .	12.60
Dealer's Profit. .	$4.41

ORDER FROM NCRS SUPPLY TODAY

Here is a sales and service tool dealers have been waiting for! A quality photoflash battery tester!

Available on this limited offer for only a fraction of its true value.

NEW!

EVEREADY

ONLY $15.50 with orders for 144 round cells

PHOTOFLASH BATTERY TESTER

Tests all kinds of photoflash batteries – 1-1/2 volts to 510 volts – all round cells, all B–C batteries, all electronic flash batteries.

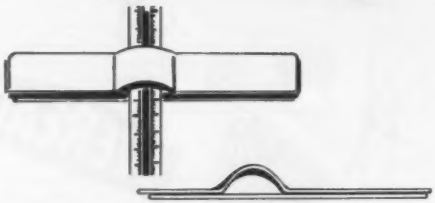
Large, easy-to-read scale shows customers batteries are OK when you sell them or indicate when battery replacement is necessary.

OFFERS OPEN FOR LIMITED TIME ONLY . . . ORDER YOUR "EVEREADY" ROUND-CELL PHOTOFLASH BATTERIES TODAY DON'T MISS OUT ON THIS BIG OPPORTUNITY!

PROJECT of the month

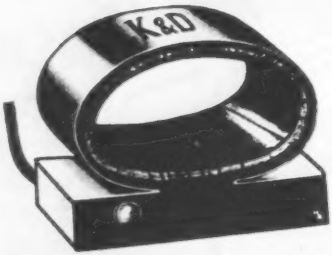
Glass rod thermometer clip for testing solutions in bottles and other containers is made of flat brass stock, silver soldered for 1/2" on one end. Dimensions will vary for individual needs.
S. E. Chubbuck
Altadena, Calif.

Lesson Six... "Power Tools"... That's where this gadget came from... It's simple, but useful. Don't wait for Lesson Six, though, or stop sending in gadgets just because you are farther along. If you don't have a working model, a good inked drawing will do. Let's see if you can get that credit slip next time!



Mrs.: "The folks next door must be very fond of each other. Every time they meet he kisses her. Why don't you do that?"
Mr.: "I don't know her well enough."

K and D DEMAGNATIZER



Here it is:

Get rid of annoying magnetism in your small tools. Just a quick pass of the tool in and out of the Demagnetizer and tiny screws and washers no longer stick to the end of your tweezers, screwdrivers, pliers, etc. 3-3/8" x 2-1/4" base with 4" cord and detachable plug. Order yours today from NCRS SUPPLY.

Only $4.50

"Waiter, are you sure this ham was cured?"
"Yes, sir."
"Well, its had a relapse."

* * *

SENT A LESSON RECENTLY?

The Instruction Department graded over 400 completed lessons last month. How many of those were yours? The one thing that holds up grading of lessons more than anything else is incomplete assignments. When you send your work in, try to package a complete lesson together, if possible. When written and practical assignments must be sent in seperate packages, the written part usually arrives first. When you make this type shipment, try marking on the outside, "One of two package lot". This will speed up handling and grading considerably. Send your assignments regularly - and mail only complete projects!

* * *

HERE'S YOUR CHANCE!

Your articles are always welcome to the Camera Craftsman Editor. Write up a little story about your ideas in camera repair, photography - or any subject, for that matter. Make some pictures or drawings to illustrate it. A minimum of a five dollar credit - on tuition, supply account, or any use you choose, will be paid for items of this kind upon publication. Got a pet idea? Sit down today and start writing it up - it's fun and it pays!

* * *

LOW COST SYNCH-TESTERS

There have been a number of synch testers of various makes accepted as trade-in on new Synchrotimers. These are always checked, calibrated and reconditioned when required. Bids are being accepted on the instrument of your choice. Write and tell us how much you'd like to pay and chances are there's an instrument on hand to fit your needs.

NCRS SUPPLY MARKETPLACE

You will work better when you see better with this new Binocular Magnifier. May be worn with or without eyeglasses. Leaves both hands free to work. Fine tolerance and precision work can be done easier, faster and more accurately using this equipment. With the Magni-Focuser you see an object in third dimension greatly magnified - with depth and clarity. It reduces eye-strain and prevents squinting - thereby saving time, increasing accuracy and minimizing the chance of errors and accidents. The head-band is adjustable for your comfort. Normal vision may be resumed by slightly raising your head.

No. 5 magnifies 2-1/4 times at 10" Price. . special. $ 9.95
No. 7 " 2-3/4 " " 8" Price. . special. . 9.95
No. 10 " 3-1/2 " " 4" Price. . special. .11.95
No. 17 same as No. 7 with auxiliary lens attachment which gives magnification of 5-1/4 with right eye. . 14.05

MODEL 00

arbor press

Designed for light production and assembly work, this model has a large opening in base for arbor work and is equipped with a slotted tableplate.

Presses up to 1 ton.

Price f.o.b. Denver **$26.00**

RIVETS!

Package of 255; 3 each of 85 different sizes and head shapes.

Price FOB Denver. $7.50

BAUSCH & LOMB Loupes

#302-1/2 - 2-1/2" focus; no headspring.
Regular $1.25, SPECIAL $1.00

#322-1/2 - 2-1/2" focus; headspring.
Regular $1.75, SPECIAL $1.50

SHUTTER BLADE ASSORTMENT

36 BLADES, 2 each of 18 different types

The blades are packaged and labeled by manufacturer's numbers and shutter models. Included is a clear plastic compartment box for efficient sorting and storing.

Price FOB Denver. $6.95

Use Kimwipes

On your camera bench... Disposable Wipes

SAFE!
SOFT!
CLEAN!
DISPOSABLE!
NON ABRASIVE!

5 x 9" Wipes

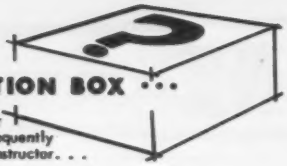
240 wipes per carton

Kimwipes special design captures grit and dirt in the crepe pockets to protect such highly polished surfaces as camera lenses and binoculars.

4 Boxes...$1.35

12 Boxes...$3.45

Postage paid with cash orders.



THE QUESTION BOX ...

Discuss your problems frequently with your instructor. . .

Q. If the inertia Retard on a Brownie Reflex shutter tends to chatter, can it be lubricated?

A. The bearing of the inertia Retard in a Brownie Reflex can be lubricated with instrument oil if chatter occurs.
R. G. Boehme
Haddon Heights, New Jersey

* * *

Q. What is the purpose of the clutch-gear in the delayed action mechanism in a Supermatic Shutter?

A. This clutch is included in the delayed action to prevent the complete gear train from operating when the delayed action is wound. It slips on the winding cycle but engages on the operating cycle.
E. G. Cantin
Poughkeepsie, New York

* * *

Q. If the tension spring is broken in a Speed Graphic focal plane shutter what is the procedure for repair?

A. Replacing the complete tension roller is most economical although, if necessary the roller can be dissassembled and the spring alone replaced.
S. E. Chubbuck
Altadena, Calif.

* * *

Q. Where should the distance 26f be measured from in setting up the camera for the lens resolution test?

A. Measure the 26f from the approximate center of the lens.
E. J. Szczepanik
Dayton, Ohio

* * *

EXCERPT FROM A STUDENT'S LETTER

"I wrote and asked my instructor how to fix a Leica shutter and he didn't give me any information except that it is covered later on in the course".

The same instructor who originally wrote to this student was asked to write again. Here is his answer.

"I can really understand how disapointed you were when you did not receive a direct answer to your question. Of course you are anxious to learn quickly! With all the expensive cameras sitting unused on shelves simply because the owners can find no one to repair them, we are

(Continued on Page 11)

FLASH CORDS!

Use these cords to help your customers use flash guns with all their cameras.

You can speed up replacement by having cords on hand. . .

This Is a Deal ...

18" Solenoid Cord	$2.25
ASA Double Post	2.25
ASA Bayonet	2.25
18" Compur	2.25
18" Argus C 3	2.95
18" Graflex Solenoid	2.25
TOTAL LIST PRICE	$14.20

YOUR PRICE only $9.90!

Handy PLASTIC BOXES

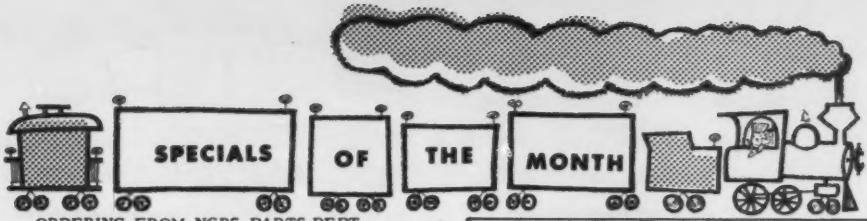
These crystal-clear boxes, 8-1/4" x 4-1/4" x 1-1/4" are molded of clear polystyrene, a light hard plastic which retains its polish well. Very handy for storage of nuts, bolts and even fishing tackle.

A.

B.

Please designate type desired.

3 for $2.00
75¢ each



ORDERING FROM NCRS PARTS DEPT.

Your NCRS parts department has often run into difficulties in trying to fill orders for camera parts. Orders often come in about like this: "please send one gizmo that fits onto the whatsis under the whatchamacallit for the Rollyrope Camera."

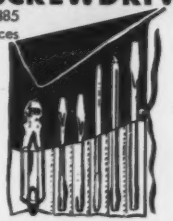
It is true that there is not yet any standard terminology for camera parts so ordering is often difficult. Camera manufacturing methods have not yet reached the point where a model 123 of the Anymake camera is always the same. Parts are often changed two or more times under the same model number.

When there is doubt about the name of the specific part you are ordering it is often good to send in the old part. Your parts department can then be quite sure that they are sending you just the part you want.

FROM NCRS SUPPLY---28 dozen often-needed small screws and nuts. 25 different screws and 3 different nuts. Specially priced at $4.48. Postage prepaid for cash with order.

SCREWDRIVER SETS

No. 385
6 pieces



1. Point #2 Recessed Blade
2. Point #1 Recessed Blade
3. Mechanic 1/4" Blade
4. Electrician 3/16" Blade
5. Cabinet 1/8" Blade
6. Amber Handle with Spring Chuck

Unbreakable amber handle with heavy aluminum chuck to take five sizes of blades, all in plastic roll kit.

Retail List Price .90 set

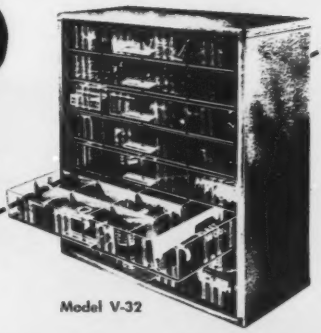
YOUR PRICE .75 set

E-Z FIND

FULL-VUE CABINETS...

NO NEED TO OPEN A LOT OF DRAWERS TO FIND WHAT YOU WANT!

- Each Drawer Is Made Of Clear Plastic.
- Cabinet Made Of Heavy Gauge Welded Steel.
- Four Drawers In One Strong Piece.
- Safety Catches Keep Drawers From Spilling.
- Drawers Can Be Carried To Work Area.
- Each Drawer Can Be Divided Into Two Or Three Compartments.



Model V-32

Model	#Drawers of 4 in 1 type	Height	Width	Depth	Shipping Wt. in lbs	*Price
V-12	12	6"	12-1/2"	6"	5 to 6	4.98
V-16	16	7-1/2"	12-1/2"	6"	7 to 8	5.98
V-20	20	9"	12-1/2"	6"	8	7.48
V-24	24	10-1/2"	12-1/2"	6"	9	8.98
V-32	32	14"	12-1/2"	6"	11 to 12	10.98

*Your Discount 20% CASH WITH ORDER PLEASE

During the war, a Navy destroyer picked up a milk bottle which was floating far out in the Atlantic. A piece of water soaked paper was found in the bottle, but the writing on it could not be made out. Worried about the significance of the find, the commander had it flown to naval laboratories in Washington.

Numerous tests were hastily made and various chemicals were used to bring out the writing. At last the message was deciphered: "Three quarts of milk, no cream."

* * *

The Milwaukee Sentinel sponsors an annual "My Pop's Tops" contest in which grade school children are eligible to write letters telling why their father is the best fellow in the world. We liked the earnest but honest little fellow who wrote:
"MY POP IS WILLING TO HELP WITH THE HOUSEWORK ALTHOUGH HE COMPLAINS ABOUT IT A LITTLE, QUITE A BIT, REALLY. IN FACT, HE HOLLARS. WELL, TO TELL THE TRUTH, HE WON'T DO NO HOUSEWORK."

"Guys and Dolls"

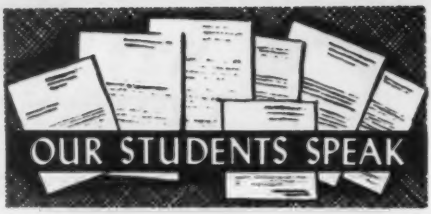
LIZ

NOREEN

Heard from "Student Service" lately? Here are Noreen Eisbrenner and "Liz" Thissen - two of the gals that keep your lessons coming to you regularly. I believe they're just as proud as you are when you get a good grade - judging from the "whoops" and squeals that come from their direction whenever they're entering grades on your student record cards.

You know, they are really in the middle of things. They hear your complaints when a lesson doesn't get graded quickly enough - and the instructors' growls when you send in an assignment that isn't complete.

Write these swell girls a note once in awhile. The name of their department means what it says; they are happiest when giving you real service!



"I have gone back in review of all my lessons and find it true, that once you have learned something properly, it really sticks with you. Thanks for the proper lesson procedure."
Carl J. Wild
Vandalia, Ohio

"Received the lesson on "Focal Plane Shutters" and read it several times and then went to work on my own Speed Graphic. The instructions if carried out in proper order work out very nicely and makes it a simple job also."
S. E. Chubbuck
Altadena, Calif.

"The lessons are very interesting but to gain the most, sincere study and concentration are necessary as I found out. I have learned quite a bit from the lessons and am very happy I started if only through your kind consideration."
H. C. Adams
Jamaica, L. I., New York

"Heartily approve of your course, from all I have seen of it so far, and think it is a very good and thorough course of training, and would do a lot of persons a world of good in many respects. Hope to soak up as much of the data connected with the training methods, as possible, in the months to come.
B. W. Webb
London, Ohio

"Although I've worked with photo materials and processes for the past 6 years, and being self-taught, I've found the answer to questions that have not been clear in my mind through doing these simple experiments. In other words, I've seen how it's accomplished. Very good lesson for the beginner (and the advanced, too)."
C. K. Schickel
Lancaster, Penna.

"I have found so far, that the material covered has been most enlightening and presented in a clear and concise manner and have recommended it highly to the photographers whom I work and associate with in this lab."
Howard J. Seguine
A.P.O. San Francisco, Calif.

(more on next page)

"Keep the lessons coming. I find them wonderful and they are already producing results in our business. We have repaired over 75 cameras and shutters since I started the course."
Redfox Camera Center
Huntington Park, Calif.

"May I add, at this time, that I was very well pleased with the first lesson material which I received from you. I was especially impressed with the way the examinations are presented. The usual true or false and multiple choice questions seem quite long to me whereas the questions which you ask require much more thought on my part and give me a much more clear picture of what I have or have not absorbed from the lesson material."
Robert Wathen
Louisville, Ky.

This has been a very interesting lesson (Exposure and Development) and taking the pictures for comparison test has revealed several things to me I didn't know anything about before.
Albert Sneathen
Grand Rapids, Michigan

* * *

EXCERPT FROM A STUDENT'S LETTER
(Continued from Page 8)

all champing at the bit to add that profit to our income.

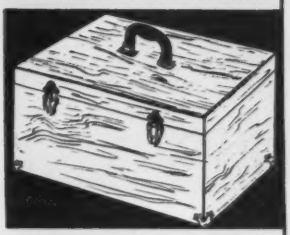
However, you know that this profit can dwindle into nothing if you must spend more time on the job than necessary.

The basic background necessary to completely understand a mechanism is just as important as knowing algebra before learning calculus. You would be equally dissappointed if your course material left out or hurriedly skipped over fundamentals.

Lesson #17 covers the Leica type shutter, and by completing your work as scheduled, you should be able to repair this equipment competently after a thorough study of this lesson.

Protect your customers' camera from heat and shock with this sturdy...

CAMERA CARRYING CASE



- Made of rugged 3/8" plywood.
- Hardware is heavy duty.
- Heavy luggage-type handle.
- Corners protected with metal.
- Lined throughout with sponge rubber.
- Has 2 turnbuckle catches.
- Inside dimensions - 18-3/4" long, 10-1/2" wide, 8-3/4" deep.
- Finished in beautiful clear lacquer.

A BARGAIN AT... **$14.95**

LET'S MEET FACE TO FACE

All students are urged to send to NCRS a snap shot of themselves so that we can get better acquainted. Head and shoulders photographs will be the best, although any good snap shot will do.

* * *

NCRS STUDENTS HAVE BEEN IN DOUBT

Some new NCRS students have been in doubt about the system used for sending new lesson assignments. A number of times students have sent in an incomplete lesson, expecting a new assignment to be sent to them immediately. The system used at NCRS makes it necessary for a lesson to be completed both as to text material and practical work before a new lesson is sent.

request for information...

NATIONAL CAMERA REPAIR SCHOOL
Box 174
Englewood, Colorado

I am interested in the opportunities and advantages of a career in Camera Craftsmanship. Please furnish me with complete information about your training program.

Name_____ Age_____
Street_____
City_____ State_____

If you have a friend or relative who may be interested in the money making opportunities that exist today in the camera repair field, have him or her fill out this coupon and mail it to the National Camera Repair School, Box 174, Englewood, Colorado.

Here is your department. Each month we'll print little stories about you in this space. The only way we can know about you is if you write often. Tell us how you are spending your time, besides working on cameras. Do you like to swim? - play tennis? - build model railroads? - ride a motorcycle? - let's hear about it!

Snapshots of you, your family, your favorite car, will find their way into print.

So get em' coming. Let's have your letters, your pictures and we'll see you here next issue.

Fred Baker, of Mt. Holly, New Jersey, is recovering from a serious brain operation. He states that he is again able to do some light repair work. Your editor speaks for all NCRS students when he says "Quick recovery, Fred."

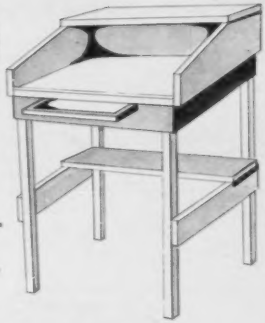
Congratulations to Donald E. Kelley and Mrs. Kelley of Green Bay, Wisconsin on the birth of a daughter. Chief Instructor Clair Schmitt adds his thanks for the fine cigar sent to him in commemoration of the above event. (Clair says that this should not be considered a solicitation for more cigars). Ed.

How about some pictures of your shop, your store front or just you? Any snapshot will do - but send pictures so your fellow students and faculty can see what you're doing.

CAMERA REPAIRMEN'S

WORK BENCH

$24.95



Work level:
42" above floor

Table top
work area:
34-1/2" x 21-1/2"

Top shelf:
9" wide, 5" above
table top

This is a jewelers type stand, made of 3/4" pine, finished in neat battleship gray. Ideal for work or study, it takes up minimum floor space, is topped with sturdy linoleum, and is equipped with canvas catch tray.

Shipped partially knocked down: setting up takes only a jiffy.

THE CAMERA CRAFTSMAN *from*

NATIONAL CAMERA REPAIR SCHOOL

Box 174
Englewood, Colorado

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